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2015 DEC 14 AM 8:55

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Museums & Cultural Affairs

The City of El Paso Public Art Committee (PAC)
Tuesday, October 13, 2015, 3:30 PM
MCAD Board Room

MINUTES

1. Call to Order. Meeting was called to order at 3:41 pm.

2. Roll Call.

Members Present: Melissa Barba, Kim Bauer, Edmund Castle, Marina Monsisvais, Daniela Quesada Rivas and Stefanie Block Uribarri

Members Absent: Robert González and Gregory McNicol

Others Present: Pat Dalbin, Tracey Jerome, Aidee Guevara and Misty Monteros

3. Public Comment. None

4. Approval of Minutes. Chair requested a motion to approve the minutes as submitted. Kim Bauer so moved; Stefanie Block Uribarri seconded; all members voted in favor, none opposed, and motion passed unanimously.

5. Discussion and Action on the Design Concept by Artist for the Blackie Cheshier Park Project.

Pat Dalbin began by showing images of the artist's past works via a PowerPoint slideshow, mentioning it was the presentation given at the Artist Selection Panel. Edmund Castle, who was on the Artist Selection Panel, noted the artist's study of the area was very detailed and included research on what cultures had occupied this land and space, along with a trip to Hueco Tanks looking for imagery, material and colors in an effort to be sensitive to everyone in the area. Local plant life was used to develop some of the patterns in the proposed piece, and the artist is open to having children in the adjacent elementary school come up with some type of artwork as well. A single showpiece that appeals to everybody and serves as a gathering area to provide shade was the chosen concept. He added that it includes a large canopy element with an oculus that is intended to play within the shadows on the ground depending on the time of year and location of the sun. An elevated spot on the south side of the site was chosen because it serves as a focal point when coming from either direction on the street. It is a structural steel frame with plasma or water-jet cut steel plates on the outside reflecting the plant life pattern with a light-reflecting, translucent element below it that will reflect light. Edmund added that structurally, it will work; the bulk of the cost is in the lighting and the composite material that will be used on the inside, which will exceed the cost of the structure. General discussion on site opportunities, inspiration, concept development and pattern development followed. Chair asked for a motion to approve the design. Kim Bauer so moved; Melissa Barba seconded; all members voted in favor, none opposed, and motion passed unanimously.

6. Public Art Status Report. Pat Dalbin informed members the Public Art Plan for 2016 would be up for review and approval at the November meeting before moving forward to Council. Also, there are four projects being installed in January; Spur 1966, Irving Schwartz Library, Mitsu Overstreet's terrazzo project and the hanging installation at the ConRAC.

7. Adjournment. Chair requested a motion to adjourn. Kim Bauer so moved; Daniela Quesada Rivas seconded; all members voted in favor, none opposed, and motion passed unanimously. Meeting was adjourned at 4:11pm. Next meeting scheduled for November 10, 2015.

Approved for content by:
Patricia Dalbin, Public Art Program Manager

Respectfully submitted by:
Misty Monteros, Administrative Assistant